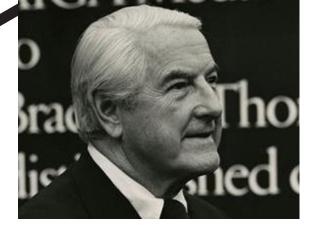
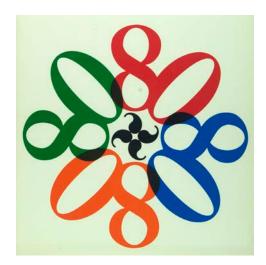
"TYPE can be a TOOL, TOY, and Teacher" april.29 - June 26, 2016



- ▶1911: Born in Topeka, Kansas
- ▶1934: Graduated from Washburn College
- 1937: Designed "The Ichabod" mascot for Washburn College
- 1945: Became Art Director of *Mademoiselle* magazine
- 1967: Designed Washburn Colege Bible





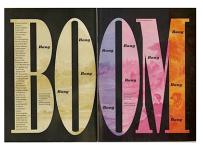
Also known as monoalphabet, was created to make the letters of the alphabet easier to not only learn but to use as well.





- **▶** Photography (1978) •
- American Coucation (1980) •

An avid stamp collector, Thompson designed a few stamps for the United States Post Office.



• ROCK ROLL (1958) •

Westvaco inside spread.



• ROCK ROLL (1958) •

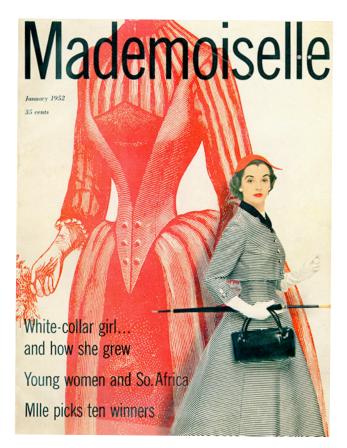
Westvaco Inspirations

abcdefghijklm nopqrstuvwxyz

abcdefghijklm nopqrstuvwxyz

• alphabet 26 (1958) €

Also known as monoalphabet, was created to make the letters of the alphabet easier to not only learn but to use as well.



Mademoiselle Magazine (1945-1960)

Bradbury Thompson was the art director for the *Mademoiselle* Magazine and helped create the look and feel of the magazine for a sum of fifteen years.



• Mademoiselle •

Magazine spread, 1975



• Mademoiselle •

Magazine spread, 1975



• Mademoiselle •

Magazine spread, 1975



